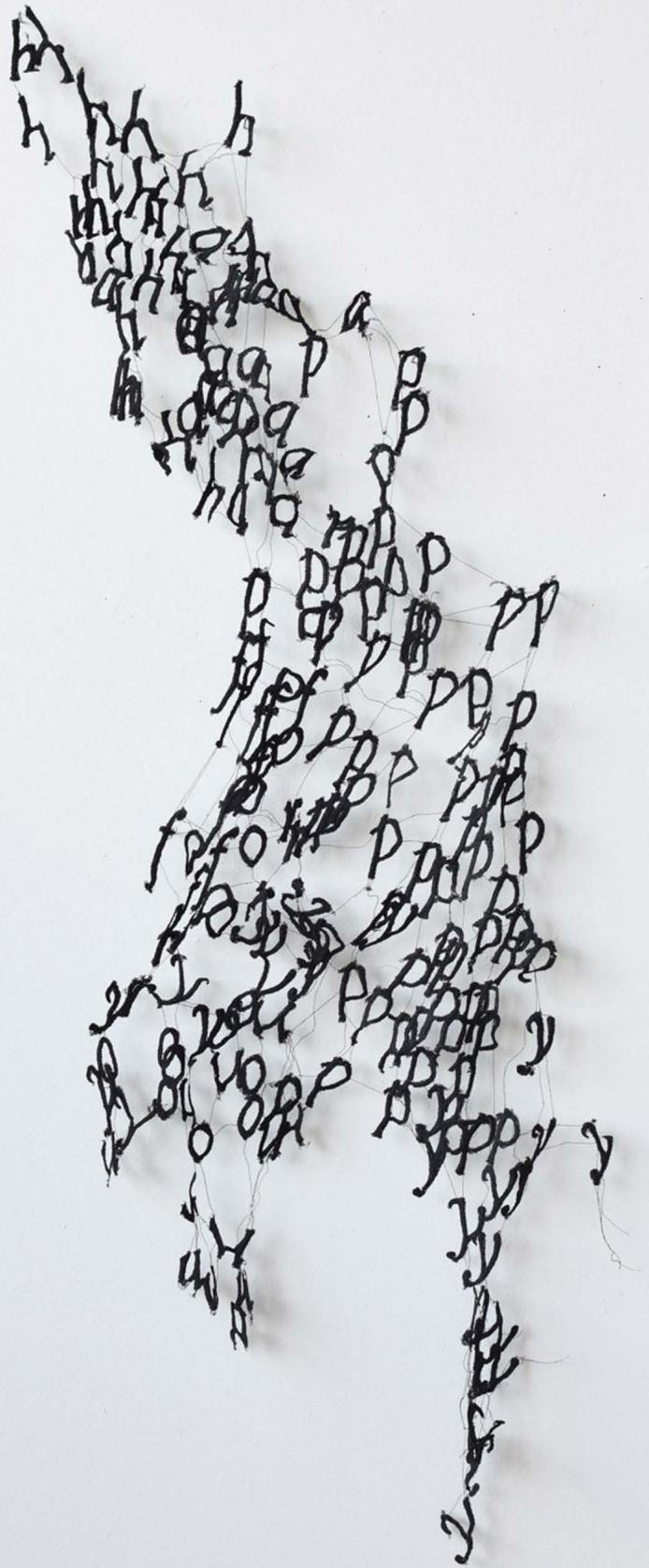


HAWKINS HQ



1,400,000,000 - 4,000,000,000

Curated By Alexander Hawkins

HAWKINS HQ

Kate Burke
Charlie Goering
Scott Keightley
Mo Costello
Niel Hancock
Yan Wen Chang

1,400,000,000 - 4,000,000,000

June 21 - August 18

Hawkins Headquarters is opening its 7th exhibition and first group show at the gallery. The exhibition title is 1,400,000,000 - 4,000,000,000 which is a sesquipedalian; meaning the length of the word is its literary purpose. This exhibition aims to analyze the use of text outside of its function in language.

Every year in the United States on average between 1,400,000,000 - 4,000,000,000 birds are killed each year by cats. A number so large that you only really start to comprehend it when all 20 characters are fully written out in front of you. Grasping the sheer volume of the carnage only by the length of the number fully displayed on the page; 1,400,000,000 - 4,000,000,000. This statistic comes with a high and low estimate so great that it's even hard to comprehend that the range of the unknown is 2,600,000,000 avian lives. Written language performs in a visual way at the point where the length of the statistic helps you understand how catastrophic the wreckage is. The many ways text operates outside of language is the emphasis of this exhibition.

Language and art have always had a relationship with one another, from as early as illuminated manuscripts and as recently as graffiti, pop art, and propaganda; text in art has always presented a crucial crossroads in communication. The utility of text depends on its perceived function in language; the exhibition 1,400,000,000 - 4,000,000,000 groups together six artists whose practice at times explores text in various ways. Sheet music from Schubert String Quintet 5, text that only makes sense to those trained to play it, text from computer captcha that serves as a turing test to your destination. Symbols, punctuation and typography, lend new meaning to images when removed from text and language. The works in this exhibition elucidates the multifaceted roles of text beyond its linguistic functions.

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Scott Keightley

Delphinium, 2024

Manhasset Music Stand, UV print on ACM substrate, chandelier glass, finials hardware.
48 x 20 in.

Hydreangea, 2024

Folding chair, chandelier glass, finials hardware.
48 x 20 in.

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Charlie Goering

Manicule, 2024

Oil on Canvas.

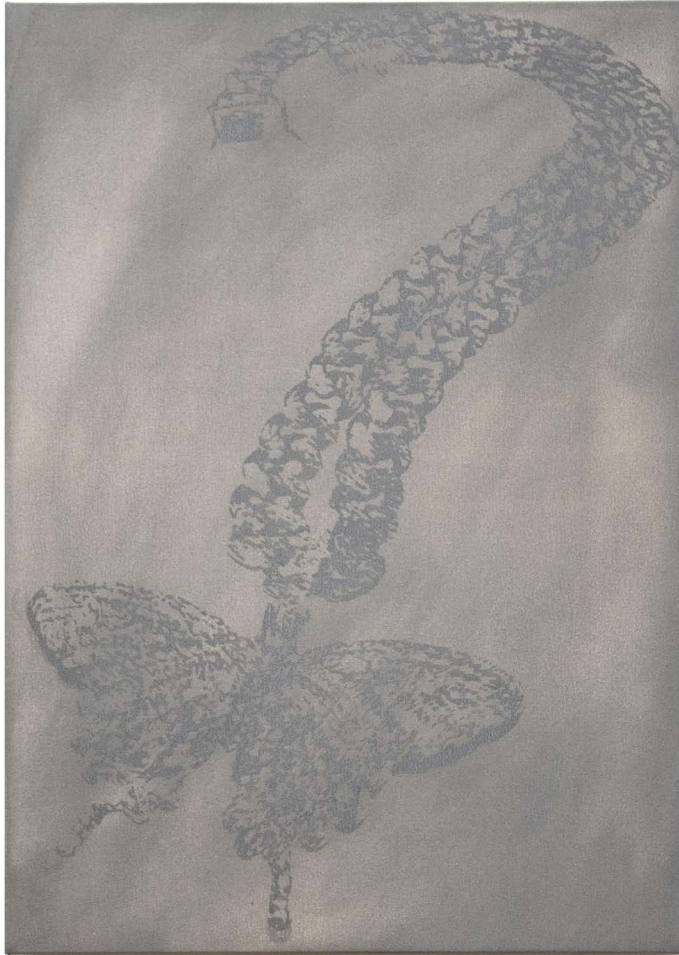
22 x 39 in.

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Yan Wen Chang

Cuban Link Chain as Question Mark, 2024

Gouache on Canvas.

28 x 20 in.

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Kate Burke

Happy for you, 2018

Thread

25 x 50 in.

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Mo Costello

Untitled (Score for Juliette), 2024

Gelatin silver contact print made from paper negative (Xerox copy of ink on sheet music)
8 x 10 in.

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Neil Hancock

Clock, 2019

Drawing on paper.

Drawing size 17 x 18 in.

With Frame 24 x 22 in.

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