

HAWKINS HQ

Press Release:

Jackson Markovic

Show Me Love

On view: January 27 - February 25

Opening Reception: Saturday, January 27th, 6 - 9 PM.

Atlanta, Georgia — Hawkins Headquarters is pleased to present a solo exhibition of new Jackson Markovic photographs, light boxes and installations at the gallery.

Robin S.' "Show Me Love" is perhaps the most enduring dance floor filler of the 90's, a house music romp that crossed into the mainstream. The magic of the song is Robin's performance, recorded to tape when she had the flu, then performed in clubs and on television performances across America and Europe. Yet it is the recording which endures, most recently via a sample in Beyoncé's "Break My Soul." The premise of the song is simple: to show romance via actions not words; it activates this using a big house beat, daring you to dance together among many.

It is this imperative to 'show' that also addresses photographs. What does a photographic practice rooted in love look like? Like the recorded song itself, there is no choice but to accept it as a flawed truth, beholden to labor and power dynamics. When I photograph entertainers at a local club, does any amount of photographic consent or agreement resolve the inherent power dynamics present? My bet is that it doesn't, but still I find myself photographing clubs as a compulsion. It is an impossible image, that of the club, or the dancer, yet to attempt reveals larger dynamics within the language of images.

Jackson Markovic (b.2000) is an artist and writer born and raised in Atlanta, GA. He received his BFA from the Ernest G. Welch School of Art & Design at Georgia State University in 2022. Selected exhibitions include "Is It All Over My Face?" at Day & Night Projects, and "2299," a site specific installation on Cheshire Bridge Rd.