

HAWKINS HQ

Shrine

Sergio Suárez

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Shrine

March 16 - April 20

Shrine is an experimental installation. Using materials, symbols, and objects charged with personal and spiritual significance, the space is transformed into a chamber of reverence to time and fragility.

The work is influenced by past and present codes of visual representation such as baroque painting, Mesoamerican material culture, and telescope imagery. Synthesizing woodblock carving, painting, and ceramic installation, my practice constructs a visual language concerned with syncretism, porosity, and the influence that materiality has over notions of the body and metaphysics.

*I feel the warm flow of stone beneath me, it makes me levitate.
I'm weightless, sunlight has yet to see my face.
I wonder if it will remember my voice, discern noise from words.*

*A dim light shrouds me, encases me. I wear it like a skin. It keeps my insides liquid, in osmosis with the elements that surround me.
I don't know what today is, for time behaves differently here,
I am a being of many beings, I have names I can no longer remember. I wonder how much longer it will take until I reach the summit.*

*Suddenly I feel gravity's pull, it reminds me I have a weight and mass.
I feel no longer the pressure cradling my flow, my malleable body can't move by itself so I puddle into a basin taking its shape.
I feel a breeze cooling my breath and I start to slow down, my fingers stretch to crawl out of this vessel but they're brittle. They break easily.*

*I am a stone soaked in blood, an open wound.
I cry to the sun but I hear no answer as this sinks under the horizon.
At first I feel alone, fragmented and exposed, slowly my eyes focus on a distant glimmer, it looks familiar, it reminds me of home.*

The ants pick me up.

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A Being of Many Beings, 2024

Oil, tenzontle, glazed ceramic, resin and woodcut on muslin over panel

49 x 40 in.

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to catch a trace of warmth from the light, 2024
Woodcut, tenzontle and graphite on hydrocal.
18 x 14 in.

2865 Old Hapeville Rd SW, Atlanta, GA 30354

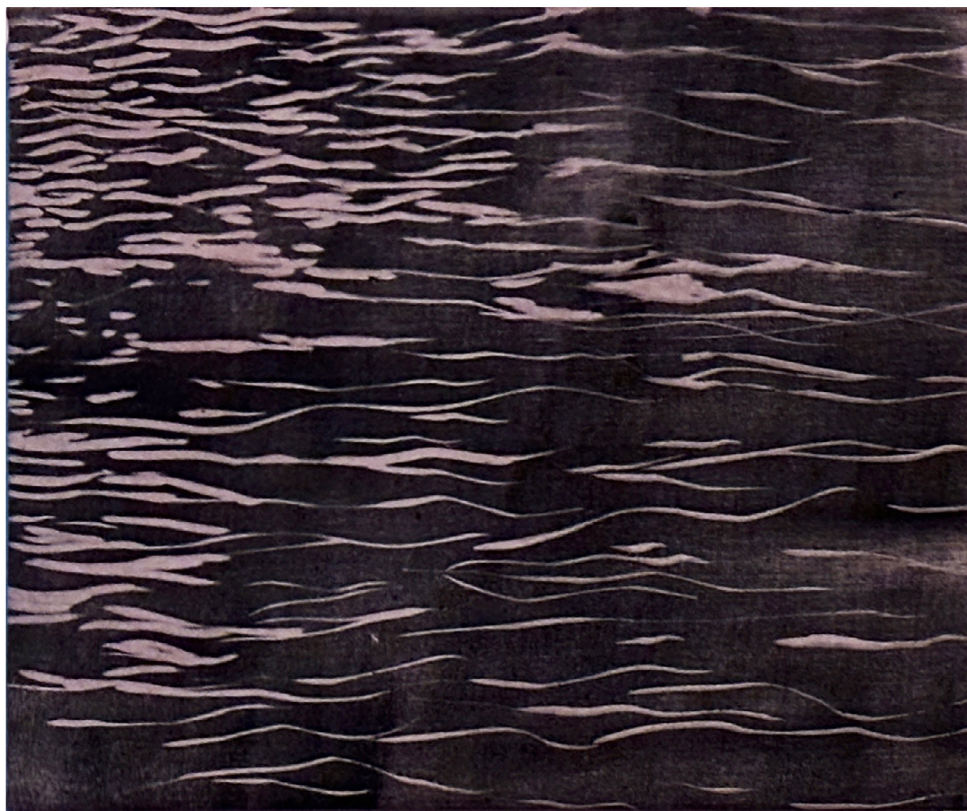
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to catch a trace of warmth from the light , 2024

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Melt Water, 2024

Wax pencil, woodcut, on muslin over panel.

9.5 x 11 in.

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Sunlight has yet to see my face, 2024

Aersol on resin, ink, and acrylic on wooden panel.

13.5 x 9 in.

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Shrine, 2024

Tezontle, glazed stoneware, stone, aerosol on resin, glass.

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