

HAWKINS HQ

Press Release:

Sergio Suárez
Shrine

On view: March 16 - April 20

Opening Reception: Saturday. March 16th, 6 - 9 PM.

Atlanta, Georgia — Hawkins Headquarters is pleased to present a solo exhibition of new Sergio Suárez paintings, prints, ceramics and installations at the gallery.

*I feel the warm flow of stone beneath me, it makes me levitate.
I'm weightless, sunlight has yet to see my face.
I wonder if it will remember my voice, discern noise from words.*

*A dim light shrouds me, encases me. I wear it like a skin. It keeps my insides liquid,
in osmosis with the elements that surround me.
I don't know what today is, for time behaves differently here,
I am a being of many beings, I have names I can no longer remember. I wonder
how much longer it will take until I reach the summit.*

*Suddenly I feel gravity's pull, it reminds me I have a weight and mass.
I feel no longer the pressure cradling my flow, my malleable body can't move by
itself so I puddle into a basin taking its shape.
I feel a breeze cooling my breath and I start to slow down, my fingers stretch to
crawl out of this vessel but they're brittle. They break easily.*

*I am a stone soaked in blood, an open wound.
I cry to the sun but I hear no answer as this sinks under the horizon.
At first I feel alone, fragmented and exposed, slowly my eyes focus on a distant
glimmer, it looks familiar, it reminds me of home.*

The ants pick me up.

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Sergio Suárez (b. 1995) was born in Mexico City and is based in Atlanta, Georgia. Suárez's work has been exhibited in Atlanta at Whitespace Gallery, Day & Night Projects, THE END Project Space, the Consulate General of Mexico in Atlanta and Atlanta Contemporary. Internationally, he has show at the Woolwich Contemporary Print Fair in London, England; Haugesund International Relief Print Festival in Norway; Oped Space in Tokyo, Japan; and Ionian Center for the Arts and Culture in Metaxata, Greece. Suárez is the recipient of grants from the Nexus Fund and Idea Capital, as well as residencies with the Bemis Center for Contemporary Art in Omaha, Nebraska; the Studios at MASS MoCA in North Adams, Massachusetts; Stove Works in Chattanooga, Tennessee; and the Skowhegan School of Painting and Sculpture in Maine. Suárez studied drawing, painting and printmaking at the Ernest G. Welch School of Art and Design in Atlanta.